SUGGESTED CULTIVARS Preliminary list more to follow.

COVER GIRL. Red. Prolific seeder with fertile pollen. Grows well on own roots. Has bright color, ruffles, petaloids. Good plant.

HARRY GOULDING. Red. Fertile pollen. Use for mottling and spots. Large. Unusual color. Medium growth. Dominant large progeny.

JIM HENDRY. Yellow. Strong fertile pollen. Throws yellow with yellow or orange female. Large. Good bloomer with good texture.

KAWAIOLA BEAUTY. Red. Prolific seeding with high yield. Unusual color. Mottled. Good plant. Dominant seed producer.

LITTLE HONEY. Pink. Miniature. Fertile pollen. Unusual solid color. Some petaloids. Medium growth with retention of foliage.

MARY ESTRELLA. Pink. Prolific seeding with high yield. Medium size. Spotted. Good bloomer. Imparts spots.

MOUNTAIN GAL. Pink. Prolific seeder with high yield. Fertile pollen. Grows well on own roots. Average bloomer. Good plant.

SAN TOY. Tan miniature. Prolific seeder. Grows well on own roots. Unusual bright color. Good texture with mottling. Good plant.

UNCLE BERTIE. Yellow. Prolific seeder with fertile pollen. Bright color. Large bloom. Medium growth. Good plant. Average bloomer.

VERONICA. Yellow. Large, with petaloids. Fast growth. Good plant. Recommended for double progeny.

WINN DOXSEE. Yellow. Prolific seeder with fertile pollen. Good plant. Fast growth. Large, with bright unusual color.

-OoO-

They called their hotel "Fiddle" because it was a vile inn.

GAZING INTO MY CRYSTAL BALL

- Mrs. Walter J. Baum

Harry Goulding, chairman of the newly formed Hybridizing Committee of the AHS, asked me to write an article on hybridizing hibiscus. Since my knowledge on this subject is very limited, I was more than a little surprised to receive such an assignment.

Compared to Harry, you might say that I'm more the eney-meeney-myney-mo type of hybridizer. And more often an innocent by-stander while the bee flutters about taking pot shots at the stigma pads with her wings.

I am looking forward to correcting this haphazard way of pollinating. I would like to learn all I can about selective breeding in the art of hybridizing. And it is an art, a scientific art. Just as a painter is an artist in mixing his colors for his masterpiece, so is a hybridizer an artist when he mixes the two appropriate parents to get that rare seedling that will be his Rembrandt.

To do this selective breeding and be reasonably certain of his results, a hybridizer must learn some of the mechanics of his art. Words like chromosomes, Colchicine, tetraploids, irridiation, etc. have a definite meaning to the hybridizer who knows his subject. They are all Greek to me. As for the word -gene- it only brings to my mind the mythical Genie in Aladdin's lamp. This Genie I could use to conjure up the fantastic hibiscus growing in my mind.

When Harry suggested that I use the title "Gazing Into My Crystal Ball" I breathed a sigh of relief. This would give me a little freedom and perhaps I could create a fantasy of sorts with a tinge of reality. My relief didn't last long as I thought to myself, "I might have a lively imagination but a literary genius I am not." How does one put his thoughts down in black and white so that others can understand what he is trying to say?

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